

PIÈCE
ÉCLAIR



SUPER
MARIO

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SUPER MARIO

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Koji Kondo
arr : PLoiselle

1 Intro 2 3 4

Guitare 1 D E MIN F DIM D⁷

Guitare 2
Mélodie D E MIN F DIM D⁷

Guitare 3 D E MIN F DIM D⁷

Basse D E MIN F DIM D⁷

Batterie

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5 A

6 7 8

GT 1 G D⁷

GT 2 G D⁷

GT 3 G D⁷

Bs G D⁷

BAT

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9 10 11 12

GT 1

GT 2

GT 3

Bs

BAT

The musical score is written for guitar (GT 1, 2, 3), bass (Bs), and battery (BAT). The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into four measures, numbered 9 to 12. Chords are indicated above the staves: D7 for measures 9 and 11, and G for measures 10 and 12. Measure 11 features a triplet of eighth notes. Chord diagrams are provided for D7 and G. The guitar parts (GT 1, 2, 3) and the bass part (Bs) play a melody of eighth notes. The battery part (BAT) plays a rhythmic pattern of eighth notes.

Chord diagrams:

D7:

G:

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13 B

14 15 16

G G G#DIM C

GT 1

GT 2

GT 3

G G G#DIM C

Bs

BAT

Detailed description of the musical score: The score is for measures 13 through 16. Measure 13 is marked with a boxed 'B'. The key signature has one sharp (F#). The guitar parts (GT 1, 2, 3) are in treble clef. GT 1 and GT 2 play a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. GT 3 plays a steady eighth-note accompaniment. The bass part (Bs) is in bass clef, playing a simple bass line. The battery part (BAT) is in bass clef, playing a rhythmic pattern of eighth notes. Chords are indicated above the staves: G (measures 13-14), G (measure 15), G#DIM (measures 15-16), and C (measures 16). Guitar diagrams are provided for G (213), G#DIM (3fr, 1324), and C (321).

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17 C

18 19 20 21

C C#DIM G A#7 AMIN⁷ D⁷ G G

GT 1

GT 2

GT 3

Bs

BAT

Chord diagrams for GT 3:

- C: $\begin{array}{c} x \ 0 \ 0 \\ | \ \cdot \ \cdot \\ | \ 3 \ 2 \ 1 \end{array}$
- C#DIM 2fr.: $\begin{array}{c} x \ x \\ | \ \cdot \ \cdot \\ | \ 1 \ 3 \ 2 \ 4 \end{array}$
- G: $\begin{array}{c} 0 \ 0 \ 0 \\ | \ \cdot \ \cdot \\ | \ 2 \ 1 \ 3 \end{array}$
- A#7: $\begin{array}{c} \cdot \ \cdot \ \cdot \\ | \ \cdot \ \cdot \\ | \ 1 \ 3 \ 1 \ 4 \ 1 \end{array}$
- AMIN⁷: $\begin{array}{c} x \ 0 \ 0 \ 0 \\ | \ \cdot \ \cdot \ \cdot \\ | \ 1 \ 3 \ 1 \ 2 \ 1 \end{array}$
- D⁷: $\begin{array}{c} x \ x \ 0 \\ | \ \cdot \ \cdot \\ | \ 2 \ 1 \ 3 \end{array}$
- G: $\begin{array}{c} 0 \ 0 \ 0 \\ | \ \cdot \ \cdot \\ | \ 2 \ 1 \ 3 \end{array}$



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Guitare 1



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Intro

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Intro

Chords: D, E MIN, F DIM, D7

Musical notation for measures 1-4, including guitar tablature.

A

Chords: G, D7

Musical notation for measures 5-10, including guitar tablature.

B

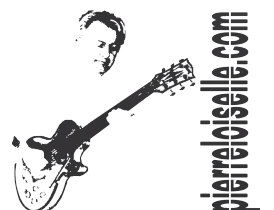
Chords: D7, G, G, G# DIM, C

Musical notation for measures 11-16, including guitar tablature.

C

Chords: C, C# DIM, G, A#7, A MIN7, D7, G, G

Musical notation for measures 17-21, including guitar tablature.



Guitare 1a
4e position



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Koji Kondo
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Intro

Chords: D, Emin, Fdim, D7

1
T 4
A 4
B 4

Pos 4 2 3 4

A Chords: G, D7

5 6 7 8 9 10

B Chords: D7, G, G, G#dim, C

11 12 13 14 15 16

C Chords: C, C#dim, G, A#7, Amin7, D7, G, G

17 18 19 20 21



Guitare 2
Mélodie



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PIÈCE ÉCLAIR

Koji Kondo
ar : PLoiselle

Intro

Chords: D, E MIN, F DIM, D7

Section A

Chords: G, D7

Section B

Chords: D7, G, G, G# DIM, C

Section C

Chords: C, C# DIM, G, A#7, A MIN7, D7, G, G



Guitare 2a
Mélodie
5e position



SUPER MARIO

PIÈCE ÉCLAIR

Koji Kondo
arr : PLoiselle

Intro

Chords: D, E MIN, F DIM, D7

1. Pos 5, 2., 3., 4.

A

Chords: G, D7

5, 6., 7, 8, 9, 10

B

Chords: D7, G, G, G# DIM, C

11, 12, 13, 14, 15, 16

C

Chords: C, C# DIM, G, A#7, A MIN7, D7, G, G

17, 18, 19, 20, 21

Guitare 3



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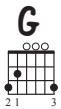
Koji Kondo
arr : PLoiselle

Intro



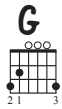
Musical notation for the Intro section, measures 1 to 4.

A



Musical notation for section A, measures 5 to 10.

B

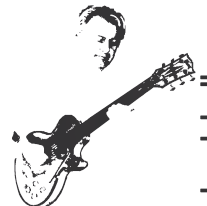


Musical notation for section B, measures 11 to 16.

C



Musical notation for section C, measures 17 to 21.



Basse
4c



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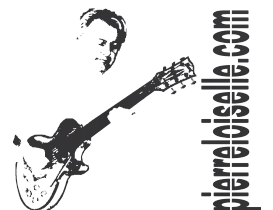
Intro

Chords: D, E MIN, F DIM, D⁷

Section A: Chords G, D⁷

Section B: Chords D⁷, G, G, G^{#DIM}, C

Section C: Chords C, C^{#DIM}, G, A^{#7}, A MIN⁷, D⁷, G, G



Batterie



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Intro

A

B

C

